September 5, 1974

The Chief 13 63-0-35/09

Knollwood Church of Christ

1031 Welford Drive Xenia, Ohio 45385

Dear Mr. Warnock:

Your letter of August 28th, with enclosure, has been received and the concern prompting you to write is understandable.

With respect to your inquiries, the FBI has no information it can furnish you relative to the photograph you enclosed. I can tell you, however, that George Lacey has never been employed by this Bureau. I am returning your enclosure herewith.

Sincerely yours,

C. M. Kelley

Clarence M. Kelley Director

Enclosure Correspondent's Enclosure

NOTE: Bufiles contain no information identifiable with correspondent, William Marrion Branham or

mhb:klo (3)

Assoc. Dir. _____ NUID : KI

Dep. AD Inv. ___ Asst. Dir.:

Admin. ____

.Comp. Syst. ___

Ext. Affairs ___

Files & Com. __

Gen. Inv. ___

Inspection ____

Intell. ____

Plan. & Eval. ___

Spec. Inv. ___

Legal Coun. ____ Telephone Rm. __ ctor Sec'y __ Ently .

MAILED 3 SEP 5 - 1974

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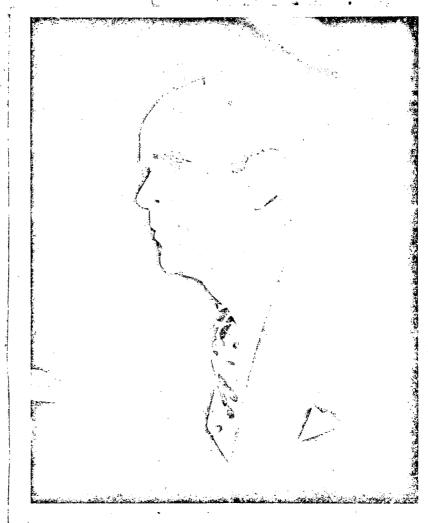
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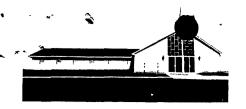
Soul



Wm. M. Branham

13-11

ENCLOSIDE



1031 Welford Drive

(10 Minutes From Dayton)

Xenia, Ohio 45385

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OMiscellancens - 1 (vii

August 28, 1974

Federal Bureau of Investigation Washington, D.C.

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Gentlemen:			

The enclosed photograph and the following statements are being PHOTAL FRIH circulated: VI/1 11/11. Milt wir Hirim "This amazing photograph, with the halo of fire resting above William Marrion Branhams head, was taken by a _____, a photographer who was taking pictures for a hostile clergyman, who was opposing Brother Branham's ministry in Houston, Texas. When the photographer developed the negative he was so amazed that he brought $m{l}$ it at once to the hotel where Brother Branham was staying. lacksquare**TF.B.I.** Investigator of guestioned documents carefully examined the negative in his laboratory and pronounced it absolutely genuine. This picture hangs in the Religious Hall of Arts in Washington, D.C. Thousands upon thousands of people have seen this pillar of fire with their naked eye."

I believe this whole thing to be a fraud, perpetrated on the public. I would like to know the following:

- (1) Did George Lacey work for the F.B.I.?
- alleged (2) Do you have on file the report of findings?
- (3) Who placed the picture in the Religious Hall of Arts and what are the conditions for pictures to be placed there?
- (4) Do you consider the picture to be authentic or has it been "doctored," or was there a flaw on the film, or is this a light in the background, such as a light bulb?

Thanking you very much for the information you can supply me, I am.

uce: 9/5/74 mhbiklo

Sincerely yours SEP 6 1974

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